

TWO SONGS

With Piano Accompaniment

By

PEARL G. CURRAN

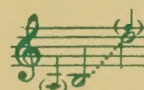
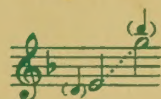


Life

High Voice

Medium Voice

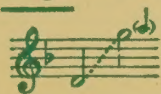
Low Voice



→ *Ho! Mr. Piper*

High Voice

Low Voice



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751-759 So. Grand Ave. Los Angeles, Calif.

Ho! Mr. Piper

Words and Music by
Pearl G. Curran

Allegretto

Piano

f

dim.

poco rit. p

The piano introduction is in 2/4 time, marked *Allegretto*. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. The piece starts with a forte (*f*) dynamic, gradually decreases to a piano (*p*) dynamic, and ends with a *poco rit.* (slightly slower) instruction.

f tempo rubato

Ho! Mis-ter Pi-per, will you play for me? I shall be as grate-ful as

a tempo

mf

sempre colla voce

The first line of the song is in 2/4 time. The vocal melody is marked *f tempo rubato* (forte, ad libitum). The piano accompaniment is marked *a tempo* (at the tempo) and *mf* (mezzo-forte). The piano part includes the instruction *sempre colla voce* (always with the voice). The lyrics are: "Ho! Mis-ter Pi-per, will you play for me? I shall be as grate-ful as".

poco rit.

I can be, For they tell me, when you play, fair-ies some-times dance;

tr

poco rit.

The second line of the song continues in 2/4 time. The vocal melody is marked *poco rit.* (slightly slower). The piano accompaniment includes a trill (*tr*) in the right hand. The lyrics are: "I can be, For they tell me, when you play, fair-ies some-times dance;".

p a tempo

poco rit.

mf a tempo

If I'm ver-y qui-et, they may come to-day, per-chance. It will be so won-der-ful,

tr

p a tempo

poco rit.

mf a tempo colla voce

The third line of the song continues in 2/4 time. The vocal melody is marked *p a tempo* (piano, at the tempo), *poco rit.* (slightly slower), and *mf a tempo* (mezzo-forte, at the tempo). The piano accompaniment includes a trill (*tr*) in the right hand. The lyrics are: "If I'm ver-y qui-et, they may come to-day, per-chance. It will be so won-der-ful,".

poco rit. *f* *a tempo*

such a sight to see! Ho! Mis-ter Pi-per, come and play for me!

poco rit. *f* *a tempo*

Valzer lento

p *mf* *f accel.* *a tempo*

Red. *

Tempo I^o

mf

Now I see the fair-ies com-ing, Here they are at last!

The Piper plays

mf

(with enthusiasm)

Is - n't it just lots of fun To see them skip-ping past?

f

poco rit.

One has fall - en o - ver, He was run - ning far too fast!

mf *poco rit.* *ff*

*Red. **

a tempo

Ah! Ha! Ha!!

a tempo *tr* *ten.* *f*

(with surprise) *rit.*

O! Mis - ter Pi - per, I did - n't think they'd hear:

ff *p* *p colla voce*

(with regret)

All the dain - ty lit - tle things be - gin to dis - ap - pear;

f a tempo (careful enunciation)

But it was so fun-ny, when the fat one bow'd so low, And to see the fair-y Queen

a tempo

f sempre colla voce

(with elegance) *rit.* *a tempo*

point her ti-ny toe! Well, they are gone, I too, shall run a-way:

rit. *a tempo*

f *ff*

Red.

Thank you, Mis-ter Pi-per! I'll bid you good-

tr. *colla voce f*

day.

presto *l. h.* *r. h.*

COMPOSITIONS OF PEARL G. CURRAN



SONGS

Change o' Mind (An Irish ballad). *High, F; Low, E♭*
 Contentment. *High, A♭; Low, F*
 Dawn. *High, D♭; Med., B♭; Low, A♭*
 Evening. *High, G; Low, F*
 Ho! Mr. Piper. *High, F; Low, D*
 In Autumn. *High, Fm.; Low, Dm.*
 Life. *High, F; Med. E♭; Low, C*
 The Lord is My Shepherd (Sacred). *High, F; Low, C*
 Nocturne. *High, E♭; Med., D♭; Low, E*
 Nursery Rhymes. *High, G; Low, E♭*
 Pastorale. *High, G; Low, E*
 A Picture. *High, G♭; Low, E♭*
 Rain. *High, E♭; Low, C*

SONGS (Cont.)

The Resurrection. *High, C; Low, A*
 The Two Magicians. *High, A; Low, F*

CHORUSES

Dawn. 4-part men's voices (arr.). *Octavo 7038*
 Dawn. 4-part mixed voices (arr.). *Octavo 7039*
 Dawn. 3-part women's voices (arr.). *Octavo 7040*
 Nursery Rhymes. 3-part women's voices (arr.).
Octavo 7019
 Rain. 3-part women's voices (arr.). *Octavo 7018*

PIANO OR ORGAN

Wedding Music

A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire: Paul Althouse, Anna Case, Marcella Craft, Mme. Edmunds-Hemmingway, Percy Hemus, Ethel Grow, Blanche Da Costa, Anna Fitzu, Sue Harvard, Lotta Madden, Florence MacBeth, Florence Otis and Leonora Sparks.

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